

I Saw Three Ships

Flute $\text{♩} = 120$
 (1 & 4)

Clarinet in B \flat (1 & 4)

Alto Saxophone (1 & 4)

Acoustic Guitar $\text{♩} = 120$
 (1 & 4)

Guitar (1 & 4)

Voice (4 & 5) (1 & 4)

Voice (1 & 4)

Ding Ding Ding Dong
 G D G D G Em A D G D G D

I saw three ships come sail - ing in, onChrist-mas Day, onChrist-mas Day, I saw three ships come sail - ing in, On
 And all the bells on earth shall ring, And all the bells on earth shall ring.

7 (2 & 5)

Fl.

Cl.

Alto Sax.

A. Gtr.

Gtr.

Voice

Ding Dong Ding Dong Ah! Ah! Ah! Ah!

G Em 7 G G D G D G Em A D

(2 & 5)

Voice

Christ - mas Day in the morn - ing. And what was in thoships all three, On Christ - mas Day, on Christ - mas Day, And
 And all the angels in heaven shall sing, And

13

Fl.

Cl.

Alto Sax.

A. Gtr.

Gtr.

Voice

Voice

(3 & 6)

(3 & 6)

(3 & 6)

(3 & 6)

(3 & 6)

(3 & 6)

(3 & 6)

(3 & 6)

Ah! Ah! Ah! Ah!

G D G D G Em D⁷ G (3 & 6) G D G D

what was in thoships all three? OnChrist-mas Day in the morn - ing. Our Sav - iour Christ and his la - dy. On
 all the angels in heaven shall sing, Then let us all re-joyce a-main!

19

The musical score consists of seven staves. The top three staves are for Flute (Fl.), Clarinet (Cl.), and Alto Saxophone (Alto Sax.), each in treble clef with a key signature of one sharp (F#). The Flute and Clarinet parts feature eighth-note patterns, while the Alto Saxophone part consists of dotted quarter notes. The Acoustic Guitar (A. Gtr.) and Electric Guitar (Gtr.) parts are in treble clef with a key signature of one sharp. The A. Gtr. part features a rhythmic eighth-note pattern, and the Gtr. part features dotted quarter notes. The Voice part is in treble clef with a key signature of one sharp and contains rests. The bottom staff is for the Voice part with lyrics and a chord progression: G, Em, A, D, G, D, G, D, G, Em, D7, G.

Christ - mas Day on Christ - mas Day. Our Sav - iour Chirst and his la - dy. On Christ - mas Day in the morn - ing.
 Then let us all re - joyce a main!—